

SARA BERTI

SCULPTOR

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Complexity of the environment

This site-specific artwork, created on the wall, around a door is a reflection on the elements of architecture in relation with the human and the geometry.

There is a composition made by organic and inorganic forms; here the opposites and the differences coexist. On the architecture structure, lines, decoration traces and bidimensional surfaces are creating layers of memories, sometimes similar at tests of restoration, sometimes similar to outside old decorations or inside decorations. Time and space related to architecture and human been, are synthesized in the space of a wall, with the tendence of a potential vital evolution; the artwork is open.

The artwork wants to be in connections with the home where is hospitated, with the area around and with the turkis complex social context. It's trying to build an aesthetic harmonic moviment. Tradition and contemporary here are complementary.