

SARA BERTI

The Space is full... of possibilities and connections. Reflections on the aesthetics of space.

Exhibition for the SANART II. Turkish Aesthetic Congress - 2013

EXHIBITION CONCEPT:

This exhibition aims to reflect on the space in-between objects, people and ideas. It consists of several works, "drawings on metal" that can be interpreted as individual space-elements, sometimes isolated and sometimes in contact with others. The space of the white frames, that are like border space of each "metal atmosphere" plus the white wall space are the space in-between the individual space of the metal units. They are considered as full, not empty at all: being full of connections and potential, space of meetings, space of minimum common denominators, space of identity to be discovered. The white itself also has its own symbolic character. The metal artworks are created with a very special and unique technique, that is a re-elaboration of the old "embossment". In every piece a little world with a human figure and geometrical forms are represented, thus researching harmony and trying to represent life with organic and inorganic, ration and improvisation, like little islands and oasis, ready to put their perimeter in contact with each other and growing in meaning, connecting the microcosmos with the macrocosmos.



CV:

Born in Bologna, 1982. In 2006 graduated as a sculptor from the Accademia di Belle arti in Bologna. Lives and works in Izmir, Bologna and Budapest.

Sara Berti is a talented artist, known for her solid art technique and theories in the Italian traditions. Her work, consisting of bronze sculptures and expressions in canvas, paper, and metal, investigating the human torso, has achieved critical reviews. She has received a lot of recognition in her young career in Europe and Middle East. She had several personal and group exhibitions in Europe, has a five metre high public bronze sculpture erected near Ferrara, participated in art fairs and published catalogues. She was representing Italian art in Hungary at the 54. Venice Biennale within the project entitled "Italian Pavilion in the world".

See more at:

www.saraberti.net